

## Master Class Session held on 'Indian Documentary on World Stage' at IFFI 54

Passion drives documentary storytellers: Director Miriam Chandy Menachery

Documentary filmmaking is about connecting through shared human experiences: Documentary maker Nilotpal Mazumdar

Revenue stands secondary in documentary film-making: RV Ramani

Posted On: 23 NOV 2023 7:28PM by PIB Mumbai

**Goa, 23 November 2023**

As part of 54<sup>th</sup> International Film Festival of India (IFFI), a Master Class Session by Kartiki Gonzalves, RV Ramani, Miriam Chandy Menachery, Sai Abishek and Nilotpal Majumdar on **Indian Documentary on World Stage** was held at the Kala Academy in Goa today.

The poster features a blue and yellow background with a green diagonal line. At the top, the text reads "IN-CONVERSATION INDIAN DOCUMENTARY ON WORLD STAGE". Below this, the word "Speakers:" is written. There are five portraits of the speakers: Kartiki Gonzalves, RU Ramani, Miriam Chandy Menachery, Sai Abishek, and Nilotpal Majumdar. Below the portraits, the text reads "Moderator: Anshul Chaturvedi". To the right of the portraits, the date and time are given as "Thursday, 23<sup>rd</sup> November 2.30 PM". At the bottom right, the venue is listed as "Venue: Kala Academy".

In an engaging discussion with Moderator Anshul Chaturvedi about documentaries, the documentary film makers shared illuminating and valuable perspectives on the essence and challenges of documentary filmmaking. Indian documentaries have gained global recognition, earning nominations and accolades at prestigious international film festivals.



Kartika Gonsalves, an eminent documentary filmmaker celebrated for her evocative storytelling and exploration of diverse cultural landscapes noted that factual stories find their truth in reality, fostering an enriching journey of learning and transformation. She said, "Collaboration is key in nurturing a supportive ecosystem for documentaries."

RV Ramani, a veteran filmmaker known for his artistic depth and societal relevance in his cinematic work said, "the primary essence of documentary filmmaking lies in authentically portraying factual narratives, adding that "revenue stands secondary."

Miriam Chandy Menachery, a visionary director and producer, renowned for telling untold narratives through compelling documentaries, reflecting on her journey, highlighted, "Passion drives documentary storytellers; yet, funding and solid audience support - akin to mainstream media - remain crucial for aspiring creators."



Sai Abhishek, a trailblazer in the documentary arena, uniting cultures and communities through impactful cinematic narratives shed light on India's optimistic documentary landscape, stating, "Passionate audiences exist, but a robust ecosystem comparable to mainstream cinema is lacking. He emphasised, "Support systems like film clubs and distribution channels are pivotal."

Nilotpal Mazumdar, a documentary film maker known for his poignant portrayals of societal nuances and human experiences said, "Documentary filmmaking liberates storytelling from fiction, fostering a dialogue with life itself and it's about connecting through shared human experiences."



On the occasion, the Director (Films) in the Ministry of Information & Broadcasting, Shri Armstrong Pame revealed that the Ministry of Information and Broadcasting will launch a short-term course in Documentary Filmmaking at Satyajit Ray Film & Television Institute, Kolkata (SRFTI) and Film & Technology Institute of India, Pune. He also announced allocating a time slot on Doordarshan for showcasing documentary films, starting with national award-winning works. Shri Pame further highlighted that a Rs. 20 crore fund has been made available from this year at the IFFI Film Bazaar through NFDC for film production and co-production.

\* \* \*

PIB Team IFFI | Nadeem/Ritu/Naseer/Darshana | IFFI 54 - 042

(Release ID: 1979224) Visitor Counter : 2